

„Why would you work in the early hours of the day?“

There was this question in the room. Definitely over strategized in order to already question the entrance of the subject, approaching. I have decided to leave the second camera out. I think the one angle should be enough. I've decided in my head after seeing the shot mentally. No need to shoot it. I'm quite sure about this. I like the monovision. Two opinions is one too many.

The question about the early morning hours had not been answered. It must be because of the left over flowers. The ones which disappear as soon as the first thoughts are uttered.

I like the tiny voices, the smallest sensory changes.

Slowly sitting down. Putting the tweezers next to the right hand.

I am so sad because i penetrated you so much.

Scientist goes on to eat the scientist props.

The Walden ponds should have been swallowed in one gulp too I say. The Ice would have never been dismantled. See, that's it. The suckers didn't get the concept.

Stability is not found where energy is high.

With the Ice comes the fish.

Suckers gotta go down. Row row row your boat gently down the stream.

Uttering these childish words felt wrong already the first time. I'm nervous now. Cut something will you? Or be harder.

detachment is a privilege

So I did swallow part of the procedure. It matched my needs so well - so I shoved it up my head trying to touch the behinds of my eyeballs while trying to push the plate up, in.

I guess this is where condensation has led us. You let all your pores exposed and the fluids leave you. you are left with a perforated plate view, seeing the city anew now. That's what they tell you.

But listen closely, cryology has taught me the thing about the flat shell. No ghost, just the shell, on one side shiny.

The process freezes certain dreams and ideas to prevent colonization processes from reaching all of your guts.

super-hydrophobe surfaces are being attached now. they sound somewhat thirsty.

(mnemosyne and lethe) But the Water that enters is one of forgetting))))))

folded sandpaper sandstone

sandstone fence bench fence

i'm very thirsty as i sit at the thundertable eating soap.

sitting in a chair and longing.

i don't want to stop being in this pose full of envy.

Full desire.

Full adoration.

click clack go the vessels, taught by men to listen closely.

we serve you you serve us says the unknown plural.

Your body forcefully turns into this headless creature loved by - yours truly. But you twitch and turn. The acids of your lost contempt rush through your body. Screaming, wanting more. Trying to become, but your body is stale. The magnetic walls show actions of displacement. You crashed your head into the wall, as it was slowly growing back into this distorted ship carrying rotten lemons. These lemons that betrayed you, as they once served you as reference to meaning. Freeze the moment. Do not let 'em in.

in the set-up set to minus temperature

there is no such thing as wasting time

says the atom mono-player

constant exchange is meant to

bring a constant gain of energy

the image is just an interpretation.

it's just an indicator it's nice to show

each (every, like all of them) measuring process

has an equivalent image - a visual interpretation.

all the coordinates behind every image we perceive

YOU DON'T NEED THE IMAGE TO MOVE ON

but she sees something different

the curves are different here

different in geometry

different in how the strains appear

it would be called impurity

impurity laughs and cracks

through

condensation

conduction

evaporation

this tactic of

she calls

there is no method for the rehearsal

condensation

conduction

convection

evaporation of the

CRYSTAL FLOWERS CONTRA-INTUITIVES

the Silane chains

Thermal resistances for heat exchangers of all investigated ice machines

Shares of resistances for condensation heat transfer, conduction and boiling heat transfer on the total for the ice generator for air-conditioning in small commercial buildings. The thermal resistances are given for different heat exchanger materials (optimized dimensions).

Figure 3.11.:

violet tulips in violet vases

considering. not bad, i'll think about it.

wearing shades.

maybe 80's high brown.

relax the fingers in mouth

keep bronze chains around neck.

could be sand casting

powder brushing

remembering friendship flagstones

remembering sculpture dreams

can we please clean the plastic flowers

lets clean the crystal flowers

I CAN NOT JUDGE THIS EXPERIMENT
NEXT STEP: I CAN NOT JUDGE THIS OUTCOME

Ausrichtung zum licht first of all, there is no method method for the rehearsal
Ausrichtung zum licht why did you have to produce so many then?
Ausrichtung zum licht impurity
Ausrichtung zum licht chilled set-up with minus temp
Ausrichtung zum licht
Ausrichtung zum licht ø"tube
Ausrichtung zum licht I'm an element
Ausrichtung zum licht it's time to shine
Ausrichtung zum licht
Ausrichtung zum licht Kodexe Wärmetauscher codexes heat exchanger
Ausrichtung zum licht tubes andere Geometrie blasen bubbles
Ausrichtung zum licht randeffekte fringe effect
Ausrichtung zum licht Flatness is out
Ausrichtung zum licht we need a g-lovebox
Ausrichtung zum licht
Ausrichtung zum licht we can not kill the creator for there is none
Ausrichtung zum licht single Atom monolayer
Ausrichtung zum licht Curing Agent
Ausrichtung zum licht the Relation is 50mg PDMS 5mg Curing Agent PDMS pol
Ausrichtung zum licht then 100 microliter FTCS und 10 ml TAF
Ausrichtung zum licht
Ausrichtung zum licht Dipcoating
Ausrichtung zum licht strains
Ausrichtung zum licht gestrichelt
Ausrichtung zum licht SILANECHAIN
Ausrichtung zum licht against love
Ausrichtung zum licht but physical law
Ausrichtung zum licht the curvages are different geometries
Ausrichtung zum licht
Ausrichtung zum licht HFE (hauteuckereternal)
Ausrichtung zum licht the most stable state is from hight to low
v
Ausrichtung zum licht the less energy the surface has the better and self-contained it is so to say, the less it reacts with anything else or attracts them.
je weniger Energie die Oberfläche hat desto besser und abgeschlossener ist sie sozusagen, desto weniger reagiert sie mit
irgendwas anderem oder zieht etwas anderes an
Ausrichtung zum licht suckers didn't get the concept: electrons move on to the lows
Ausrichtung zum licht it's contrainuitive
Ausrichtung zum licht
Ausrichtung zum licht
Ausrichtung zum licht
Ausrichtung zum licht the image is just an interpretation, it's just an indicator, it's nice to show
v each (every, like all of them) measuring process has an equivalent image - a visual interpretation, all the coordinates behind every image we perceive
v YOU DON'T NEED THE IMAGE TO MOVE ON
v
Ausrichtung zum licht the spectator could also be noise, Der Beobachter kann auch Schall sein
Ausrichtung zum licht
Ausrichtung zum licht to find out how the error sneaked in, you would have to record everything
Ausrichtung zum licht is not truthful
Ausrichtung zum licht

Floodgates

Many things i haven't understood
the most pertinent is REDUCTION